

On the Bus to the TATE



Joan talked about her watercolour paintings and her connection with Marcus Harvey and our conversation evolved around the painting “Myra”.

The Drawing Bar



Everyone got involved and enjoyed
“The drawing Bar”.
Sarah suggested we should create something
similar in the Red Room.



Tania Bruguera - Heat Sensitive Floor

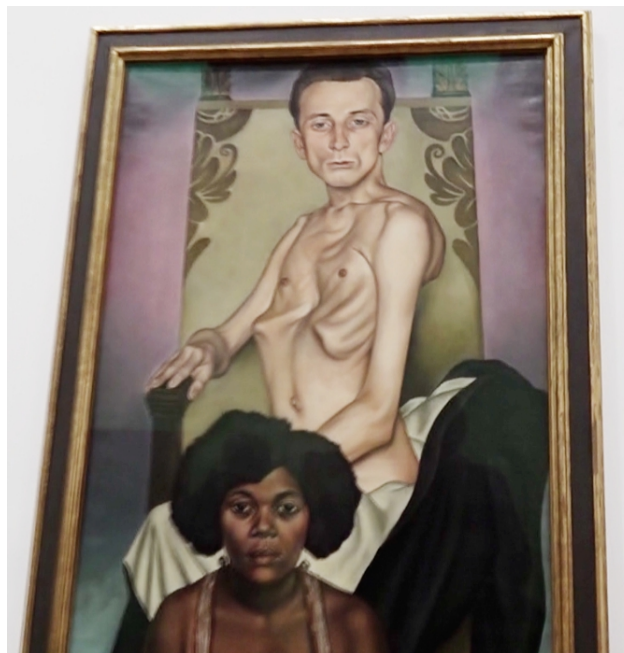
I brought along some hot water bottles to use with this piece, as I knew that it may be difficult for some people to interact. As always Ron threw himself into the experience!



I asked for a one word response to these artworks



Maureen replied, “dingy”
we gradually notice different elements in the painting



Pauline said “hungry”
Joan said “bones”
others said “pain and deformity”
Most were shocked at first, but they then noticed the beauty of
the ethnic female in the painting and the way we, the audience, were being
confronted by the sitters.



Pauline commented on the subject's eyes looking sad.



Maureen used the word 'disgusting' for this painting. We had a conversation about whether a painting needs to be beautiful or not?



Pauline talked about weight and balance with this piece of work.



Pauline commented that she thought lobsters mated for life and this lobster was waiting for a call from its partner!



Our members enjoyed the OP ART which was an accessible and fun choice.



Cynthia enjoying the textures.



Maureen's word for Mark Rothko's work was “depressing”



The trip to the Tate, I believe, was very successful and wide ranging. We experienced the simple accessible (The Drawing Bar) to the more challenging (Mark Rothko). It was a useful experience to meet with the group outside of the usual context. It creates a valuable time to talk, without the pressure of physically making work. It is insightful, hearing individuals' likes and dislikes. Discussions like this provide direction for each individual creative journey.

It made me think, it would be productive to create a photo-collage of the works seen and continue to examine the concepts, methods and materials.