WORKING SCORE FOR 'HOW CAN WE BE TOGETHER'

Here's a menu of what might happen. But it may not turn out this way.

Expect it to change in unexpected ways

Expect the order to turn upside down

Something new not mentioned here might happen

Expect us to do a few sychronised moments of cohesion

Read, then forget it

ARRIVING

Threshold. The chatter of entering. Hello's. Waving across screen. Pedestrian moments. Stillness and Movement. Taking shoes off. Acclimatising. Wondering. Letting it affect you. Receptive chaos.

Riff on Suzi's 'how are you'; Bobby's Hong Kong; Help Rebecca try to hear care workers names. Maybe we warm – up together with a few structured exercises.

One big hello-wave-to-each-of-us-cacophony (that may keep going a bit)

Beginnings: **HANDS** or **UNDERWATER** or both



a leaf dance: leafs to screen leafs everywhere hiding behind leaf



Arriving at a moment of STILLness, a breeze picks up, ELEMENTAL CRESCENDO STORM BUILD and back.



After 15 - 20 mins - **Break out groups of 5 or 6.** How do we enter this threshold?

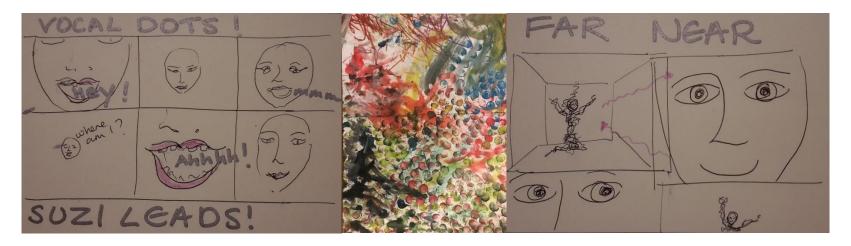
Repeat the waving HELLO Ritual on entering a break-out group, riffing on each person's name. Allow for a bit of chatter. Then......?

A cup of drink dance of the everyday – cheers!:



Following, mirroring, or countering someone who naturally leads. Hide and seek with screen.

dotty moments... something staccato – a sudden spark. Slow or fast. Moving between here or there: swaying or back and forth.



Vocal dots. A bit of still-face into drawing on face into HATS



After 5 mins or so, you might get shaken up into a new break out group. Can repeat **Hello's and riffing on** names ritual.

Maybe music leads more in this second one. You may be a little dishevelled with the odd hat on, or not. It's a journey, so who knows! (boat voyage in Hong Kong). An epic voyage with ordinary stuck moments



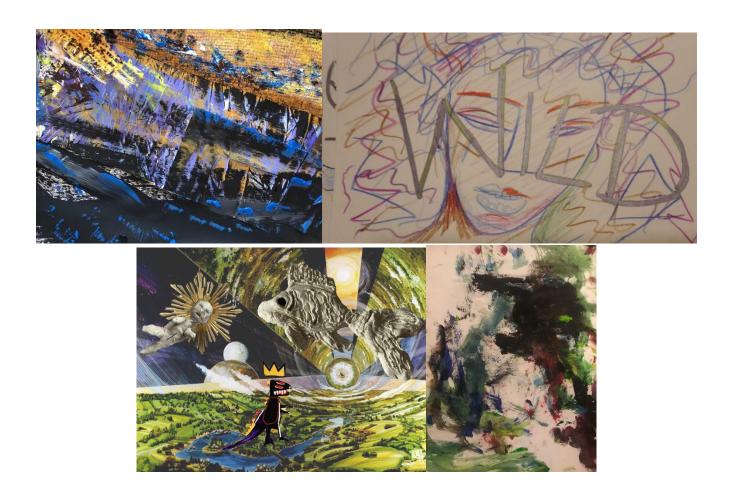
Might be nice if to try out a puppet? You can disappear behind it.



If you enter a third break out group can start with lots of hellos':



A bit of calm from Hong Kong (via Bobby) Buddha. A bit of hair brushing or brushing something to bring stimulation down a bit. Or it might all go the opposite way into a storm! Or both.



Who knows...

We all return back into the big gallery group space again

Settling, reacclimatising gentle swaying, Hands, Underwater, Still-face, chatter, waving



Portraits - Spotlighting...music leads us

Play with virtual background screens

Reprise:On command from host, everyone turn the screen blue with something blue that covers the camera. After a few minutes or so everyone gradually turn screen orange.

Offering things to camera, covering computer and camera with a texture or something that refracts light



Blocking a screen with a texture leaving a few to improvise helps to highlight them whilst in gallery mode.

A film of Carols hands into Hands



Ending. ...ongoing waving and byes' and kisses

Tea break and if time can return for feedback in small groups.