



## Welcome

Thank you for your interest in becoming a Trustee of Entelechy Arts.

Entelechy Arts is a charity based in Lewisham, South East London. We produce projects which powerfully test the boundaries between art, creativity, care, wellbeing and community.

We believe in the creative power of the individual, and that everyone should have the opportunity to contribute to the creative life of their local community, regardless of any limitations they may be experiencing. This richness in sharing stories and experiences of those who can often feel underrepresented, encourages stronger communities, changes perceptions, and ultimately helps people live healthier, happier and more connected lives.

We produce vibrant and important cultural programmes, created by and for the communities we work with, namely isolated older people and those living with profound and multiple disabilities, enabling them to play an active and visible role in the creative life of their community.

Entelechy Arts has a strong reputation both nationally and internationally developing new ways of supporting isolated groups to connect with and enrich the lives of their communities.

We have 30+ years experience of creating performances with and for diverse groups of participants and audiences, many of whom would not ordinarily have engaged in, or experienced, high quality arts projects. This includes the street work *Bed* that reached audiences of 100,000+ across the UK with older women in their nightclothes 'abandoned' in high streets, parks and public spaces. *Memory and Place* saw older performers, many of whom were living with dementia, participate in a creative takeover of the old Elephant and Castle shopping centre in south London. *Wilderness Tales* brought nursery school children together with adults with profound and complex disabilities and isolated older people in a celebration of wild open spaces. Notable collaborations include work with the Albany and Lewisham Council in delivering the 3 week *Age Against the Machine* festival, a London Mayor Cultural Impact Award winner. The festival included co-producing *The Home*, a 48 hour 4 star reviewed immersive theatre work by artist Christopher Green, a timely critique of residential care and older people.

April 2020 - March 2021 has been a significant time for the organisation, as the covid-19 pandemic has had a devastating impact on the communities we work with and required us as an organisation to entirely re-shape our programmes to respond to this global crisis. In amongst the unprecedented challenges, we have worked with our communities, many of whom have been disproportionately affected by the pandemic, to bring vital connections, creativity and joy. Our work has never been more important.

A summary of our programme between April - December 2020:

- For older isolated communities, we delivered: 532 creative Cluster sessions with 954 attendances, weekly radio show with the Albany curated and hosted by participants with 9,770 listens, a radio play with our elder theatre company, 250 Gnomes at Home creative boxes, 35 doorstep performances, 476 music phone calls to people living with dementia, 538 postal deliveries, 1,076 wellbeing calls.
- Ambient Jam: 20 workshops by zoom, 36 sonic letters created, 50 creative care package Rhythms of the Day, socially distanced doorstep improvisations.

*Entelechy has produced twenty years of quietly transformational practice with people of all ages and abilities. Entelechy's ability to couple imaginative and daring arts work with listening and empathy, connecting people who can be profoundly isolated from their communities and unlocking creative energies, has earned them enormous respect." - Paul Heritage and Rosie Hunter, The Point of Culture, Gulbenkian Foundation 2014*

We have ambitious plans for our future and the future of those with whom we work. This includes developing our associate artist and commissioning programme, testing franchising models for strands within our programme, developing our practice in social prescribing, extending the reach of our local projects, producing high profile public productions including *Theatre of Wandering* for Coventry City of Culture 2021, and continuing our important role in contributing to conversations around policy in the arts, health and community sectors.

Entelechy's finances are in a good state. The organisation is an Arts Council England National Portfolio Organisation (NPO), as well as receiving a main grant from London Borough of Lewisham. A key priority for the organisation will be to further diversify its funding, to secure the growth and development of the company in the light of further funding cuts from statutory funders expected.

Since its formation in 1989 as New Moves, Entelechy Arts' practice has grown from strength to strength. With a new Director appointed in 2020, we are entering an exciting phase in the company's development and are now looking to enhance our Board of Trustees in preparation for this.

Entelechy welcomes candidates from all backgrounds and applications. We are currently seeking to appoint a Treasurer with expertise in finance and accounting. The ideal appointment would also have experience with Charities Commission and fundraising.

This pack provides more information about Entelechy and sets out what we are looking for in our new trustees and I hope that this encourages you to submit an application to us.

Paul Cann  
Chair of Trustees

## **Current Projects and Activities**

Entelechy is a small organisation with currently 4 permanent staff and 3 on fixed term contracts. We have longstanding relationships with freelance professionals for some roles, and a strong team of associate and sessional artists, supported by a large group of creative volunteers.

Entelechy Arts is renowned as one of the leading arts organisations in the UK working in the field of arts and health with our work often cited as exemplars of best practice. We are often invited to contribute to sessions with the GLA, DCMS and locally in culture, arts and health networks in Lewisham and Southwark.

Entelechy delivers a range of projects predominantly from its base in South East London, but also further afield - a key part of its business plan. Key current strands of Entelechy Arts work are:

### **Ambient Jam**

Ambient Jam is a body of work which invites people living with profound and multiple disabilities to be creative together in a non-verbal, multi-sensory, movement and music based programme of growing activity. Within the programme we run termly sessions for two groups, as well as producing the Ambient Jam Collective, a 'public facing' performance group. We have just signed off an exciting development plan to expand this area of our programme, including working with teenagers living with PLMD, creating an in-depth evaluative programme for the work and piloting Ambient Jam in other locations across the UK.

### **Creative Ageing**

We work with isolated older adults across South East London to create artistic and cultural programmes led by the groups to empower, encourage agency, build friendships, creativity, reduce loneliness and ultimately increase wellbeing. This includes the award winning *Meet Me...* a programme originally developed in collaboration with the Albany and London Borough of Lewisham to re-imagine the delivery of 'day services' for isolated people living home alone, now running a regular programme 50 weeks a year. From this we have also developed *Meet Me on the Move*, *Meet Me at the Movies*, *Meet Me in Downham*, *Meet Me at the Choir* and *Meet Me on the Radio*. We also work with an Elders drama group to write and produce new performances which are focussed on storytelling, and often activism.

### **21st Century Tea Dances**

Entelechy Arts takes the conventional form of the tea dance and brings it screaming and kicking into the 21st century. These events create performance platforms to showcase work from across our practice developing an eclectic mix of video, spoken word, dance, and choral work, supported by guest curators, usually taking place 3 - 4 times a year.

### **Commissions**

Entelechy Arts works with an extraordinary pool of artists whose work often comments on the subjects we are working in - this work can be joyful, adventurous, generous, challenging, disrupting, playful, bold, reflective... We are producing *Theatre of Wandering* as part of Coventry City of Culture in 2021, and co-Producing projects with some of our associated artists. We are currently working on a development plan for the way we work with artists, which will be embedded within future business planning.

### **Walking through Walls**

Walking through Walls is our creative enquiry / practice working in cultural partnership with residents living in nursing / care homes. As the brand title suggests, an overarching aim is ensuring that the

metaphorical, psychological walls that separate residents from their local communities remain porous. All too often residents in care homes are ghettoised from society - out of sight out of mind, unable to connect and contribute to their local community, unable to access new experiences. We have partnerships with various local care homes, and are currently working on a longer term plan to develop and extend the area of this work.

## **The Opportunity**

Entelechy Arts is seeking a new Trustee to undertake the role of Treasurer. Our Trustee Board provide a range of skills and experience that meet the organisation's needs for strong governance and are able to devote the time required to play their role effectively.

### **The skills sought**

- Financial Management
- Charity Accounting
- Fundraising and Development (preferable)

Trustees are required to:

- Ensure the effective, efficient administration and financial stability of Entelechy Arts.
- Provide governance and aspiration for Entelechy Arts, ensuring delivery in line with its business plan and strategic objectives.
- Act as an ambassador and advocate for Entelechy Arts.
- Have good communication, diplomacy and interpersonal skills.
- Ensure that the Board has put in place satisfactory systems of control in respect of legal, operational and financial risk management.
- Be available at times outside of board meetings for sub-committees as required.

### **Time Commitment**

Trustees join the Board with an initial 3-year commitment, which can be renewed. Entelechy's Board meets 4 times per year, generally at the company's base at the Albany in Deptford SE8 (currently online) on Tuesday evenings. In addition there is usually one Board away day per annum. Board members are expected to also sit on one of Entelechy's sub-committees which meet quarterly. These are:

- Finance & General Purposes sub-committee
- Fundraising and Development sub-committee
- Diversity and Inclusion sub-committee (new)
- Marketing, Communications and Evaluation sub-committee (new)

Other time commitments will include ongoing liaison with the Chair of the Board (generally by phone or email), attending key Entelechy events, championing the charity in external networks and developing influential partnerships.

Please note that like most trustee roles, this role is unremunerated. Reasonable pre-agreed expenses (e.g. travel) can be reimbursed.

## Your Application

### To Apply

To apply for this role, please supply the following:

- a short introductory statement demonstrating your motivation for this role and explaining how you believe your skills and experience match the requirements of the role;
- a comprehensive CV including details of your achievements in each role, and including details of two referees (who will not of course be contacted without your prior knowledge or consent).

Your application should be marked 'Treasurer Recruitment' and sent:

By Email: [christine.lee@entelechyarts.org](mailto:christine.lee@entelechyarts.org)

Or by post:  
Entelechy Arts Ltd  
The Albany  
Douglas Way  
London  
SE8 4AG

### Timeline

- Closing date for applications: **9am, Wednesday 21<sup>st</sup> April 2021**
- Interviews with Board sub-group week commencing: Monday 26th April 2021, by Zoom (TBC)
- Appointed candidates to attend Board Meetings: Short Away Day (TBC) and Tuesday 1<sup>st</sup> June 2021

### Further Information

If you would like an informal discussion about the position then please contact:  
Christine Lee (General Manager) at [christine.lee@entelechyarts.org](mailto:christine.lee@entelechyarts.org) or 07860 740033, or  
Maddy Mills (Director) at [maddy.mills@entelechyarts.org](mailto:maddy.mills@entelechyarts.org), or  
Paul Cann (Chair of Trustees) [paullewiscann@gmail.com](mailto:paullewiscann@gmail.com) or 07967 366396

If you would like this information in a different format, please contact Christine Lee at [christine.lee@entelechyarts.org](mailto:christine.lee@entelechyarts.org) or 07860 740033.