



Wednesday 26th January 2022

Meet Me on the Move: a trip to the Crafts Council, London

Artist report by Chloé Bradwell for Entelechy Arts

Meet Me on the Move is generously supported by City Bridge Trust

We Gather
at
The Crafts Council
(Text-only version)

Insights from Pauline:

There is a lot of rhythm.
The one sitting down is connecting them all.
Working hard, thinking about it.
The clothing suits what they're doing.
They don't have faces, but I don't think they need it
because the bodies are doing all the work.
Maybe the artist tried to put faces in..
They must have tried different things to see what works
best, what grabs you.
I don't know what the fabric is for, it's coming from
the ceiling to the ground.
It looks like they're grounded.

Response from Ertac:

It looks like animals, a route for the animals.

This this stain... a horse, the face of a horse turning
this way, on the side, with the legs up.

Ropes, like on a boat, in the sea.

An interpretation from Rosemary:

It's a hat I think, I can see the two eyes, the nose...no
mouth though.

A story from Gloria:

You see the blue and orange cloth, it immediately
called to me as being an African cloth.
My husband is from Ghana in West Africa and in Ghana
they have a very special cloth, "Kente". It's very,
very expensive and it's worn mainly by the chief for
ceremonial celebrations.
I'm lucky that my husband's sister has one and showed it
to me in the 60s.

I felt very privileged to see it and immediately my attention was drawn to this. If you see a real piece of Kente cloth you will see how superior as a fabric it is.

Concluding thoughts from Diane:

I'll give everything a go, it's important to try new things. This has given me new ideas, new inspiration. I could do a headband maybe or even a wrap scarf? I really enjoyed it.

I didn't know what today was going to be like, I'm glad I made it. It was even better than I thought it would be. Very friendly people here, we got on really well.

The arts, it brings people together like that. It doesn't matter where you're from or what you do, you just get talking and have a good time