



Applications:

We would like you to respond to six questions which tell us about your ideas, approach, and experience. You can apply in various formats, including:

- An online form
[<https://form.jotform.com/260912873095362>]
- Download the application form as a word document and email it to hello@entelechyarts.org with the subject line "Director application"
- Submit a video or audio file (max 20 mins), speak to hello@entelechyarts.org
- Book a time with us to submit your application over the phone or through a video call

We will **adapt to feedback during the recruitment period** and before the application deadline and may make adjustments so that the application and interview process is as accessible to you as possible.

You need to have the right to work in the UK.

Deadline: Monday 29th June at 5pm

Application questions:

There are five questions in this application process. Each question has some additional points to help guide your response, and you are welcome to get in touch if you'd like any more clarification. We encourage you to share examples from your personal and professional experience in your responses.

Your full name

Your email address

Your contact number

- **Tell us about who you are.** (up to 200 words)
 - This is a short introduction to your background. You can tell us about your previous professional roles, creative practice, training, or volunteering.

- **Tell us about a time when you have advocated for the role of creativity to support marginalised people.** (up to 300 words)
 - Have you had an experience where you had to explain why creativity is important? How do you see creativity improve the lives of people who are isolated, d/Deaf or Disabled?

- **Tell us about how you have worked with funders, trustees, and other partners to support creative activities or social change. (up to 300 words)**
 - Have you fundraised for creative work? Have you worked with a board of trustees? How do you nurture existing relationships and build new ones?

- **Describe some of the challenges and opportunities you see that Entelechy and the wider sector might be facing over the next 3-5 years, and how you might navigate them. (up to 300 words)**
 - What is happening in the arts and social prescribing sector, or the wider world, which would impact Entelechy? How would you tackle these?

- **Please describe your approach to leading a team. (up to 300 words)**
 - How do you establish trust, care, and confidence? How do you create the structures to allow the team to shine? How do you navigate conflict?

- **What support would you need to thrive in this role?**
(up to 300 words)
 - You can share your accessibility needs and outline the culture you'd like to build in the team.